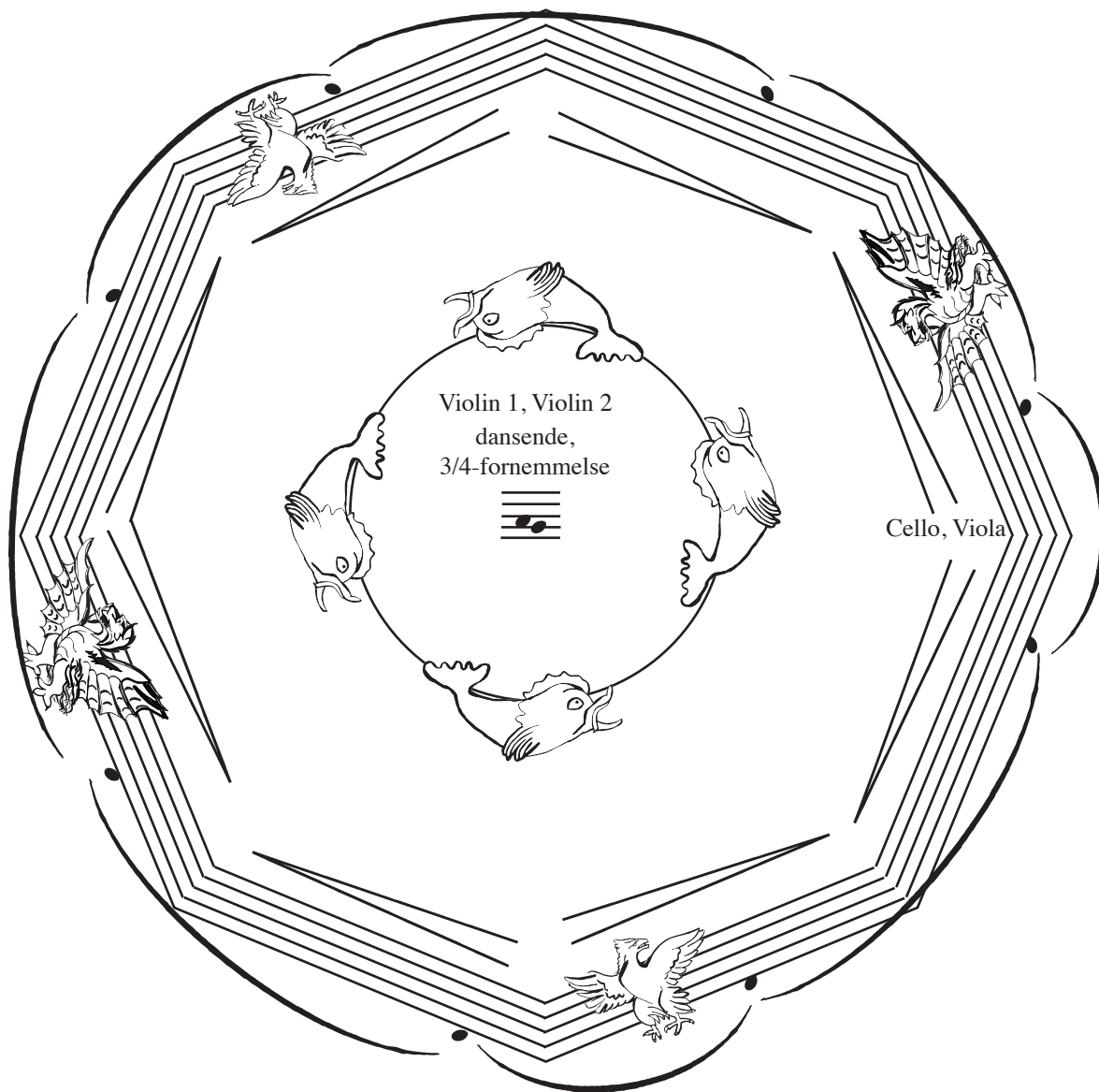




Nicosia

D4



piano, staccato



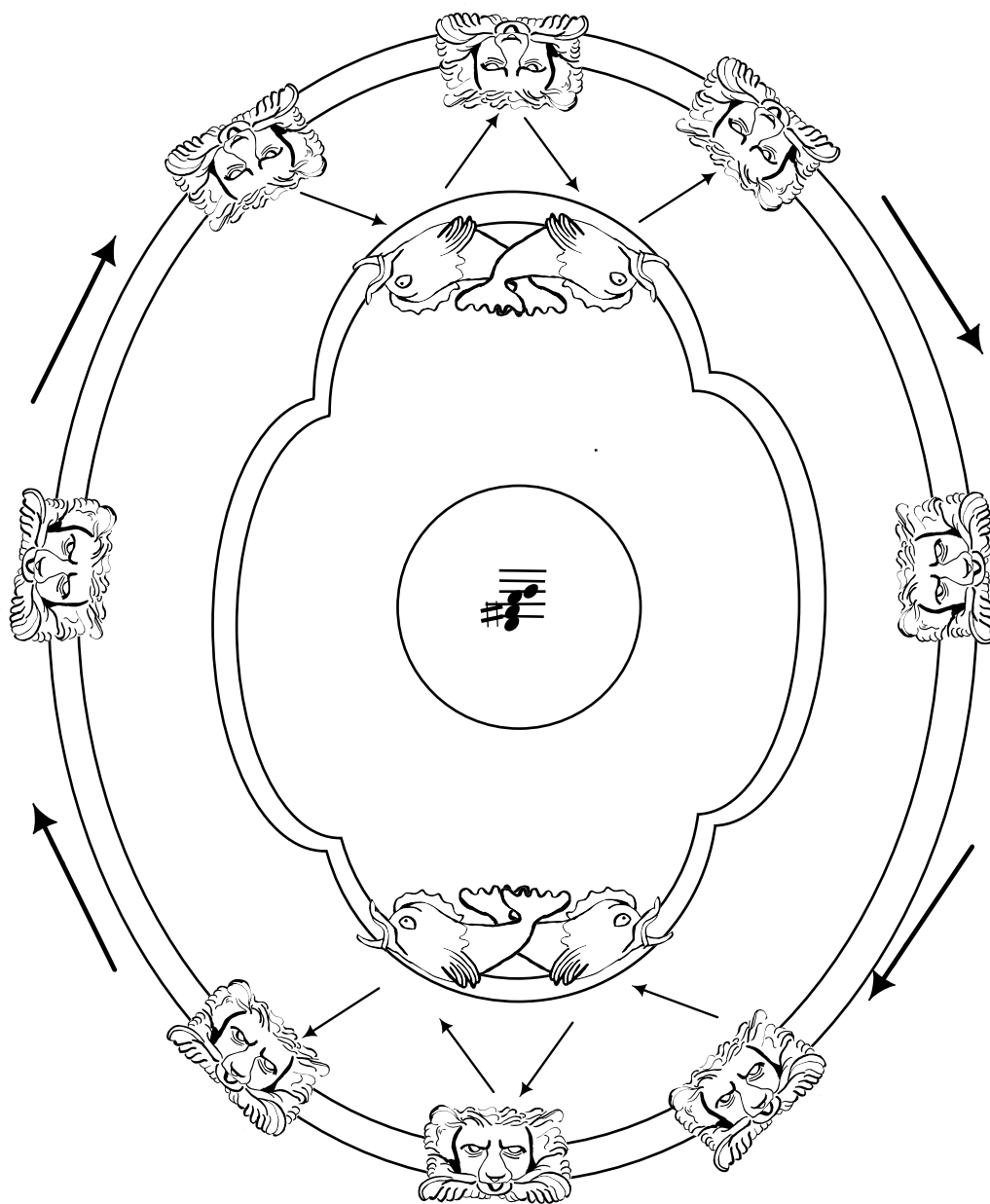
piano, legato



forte, legato


springende, let

Colonna D6



piano, staccato

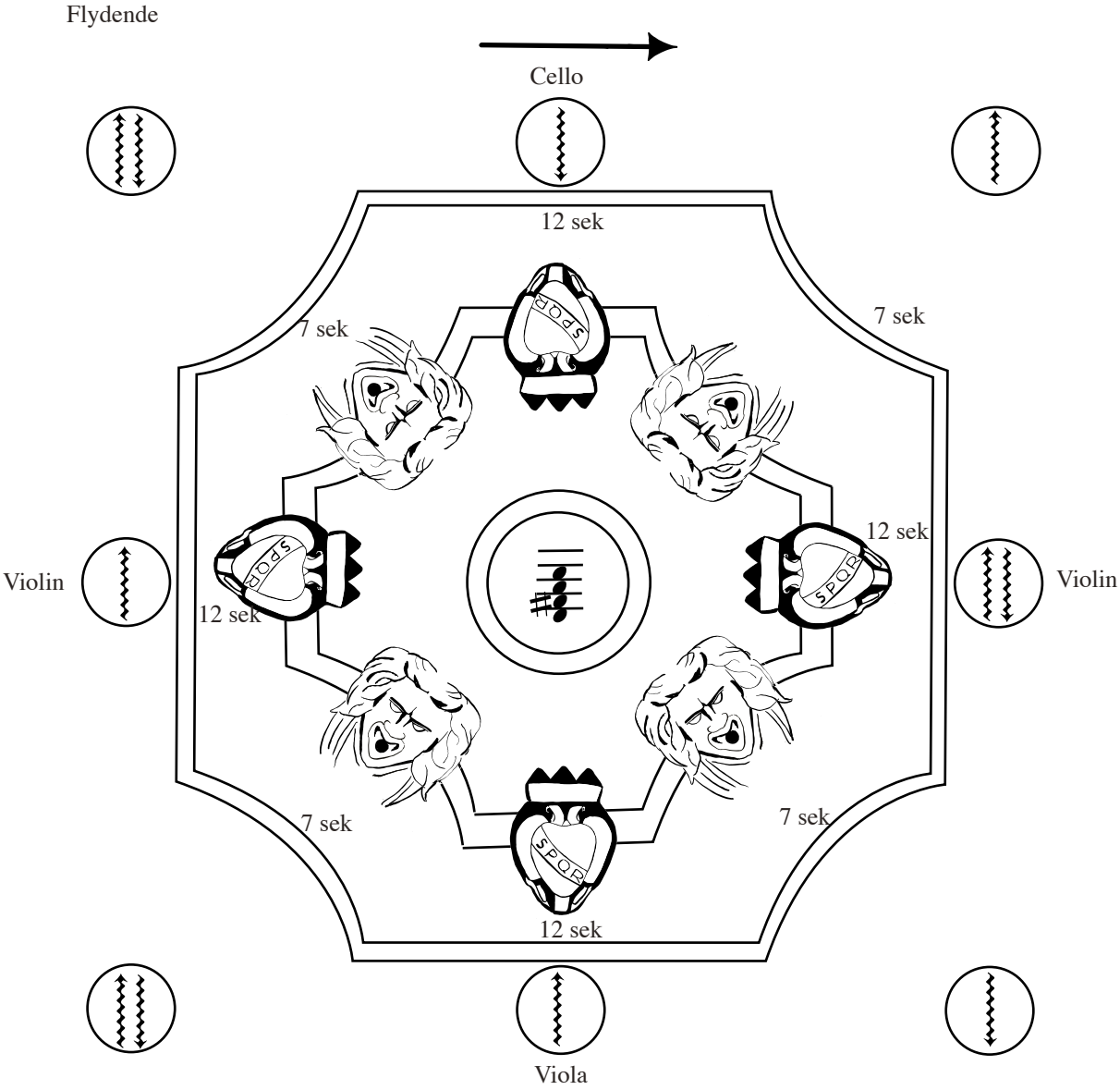


fortissimo, staccato

Ved hvert symbol vælges en ny tone i akkorden.
Monofonisk: hver tone, nyt instrument.



Campitelli
D7



mezzoforte, quasi-legato



muta, quasi-legato

Progresso

C7

Ragnhild May, Kristoffer Raasted, Morten Winther Nielsen

The musical score is arranged in a circular fashion around a central graphic. The central graphic depicts three faces (two at the top, one at the bottom) within a circular frame, which is itself enclosed by a larger, irregular circular border. The musical staves are positioned around this central area, with each instrument (Violin 1, Violin 2, Viola, and Cello) having a set of staves at the top, bottom, left, and right. The staves are connected by a continuous line that follows the outer edge of the circular arrangement. The score includes various musical notations, including glissando markings (gliss.) and a legend at the bottom.

Legend:

- = 5 sek
- = 5 sek
- = 3 sek
- mezzoforte,
- = denne node tangeres

Farnese

