



Art Hub : Newsletter #36 : April 2024

INTRODUKTION

Kære læser. Over det sidste halve år har AHC udgivet fem film om danske kunstnere, som en del af udviklings- og formidlingsprogrammet *Artistic Practice*. Filmene er skabt for at visualisere og tilgængeliggøre den udvikling og tænkning, som ligger til grund for enhver kunstners arbejde, og for at tilbyde kunstneren et anderledes samlende formidlingsprodukt, der kan anvendes til at opnå synlighed.

I dette brev kan du læse om hver af de fem kunstnere, vi har arbejdet med i *Artistic Practice*, og se de film, som er skabt. Kunstnerne er: [Kristoffer Akselbo](#), [Jessie Kleemann](#), [Hannah Heilmann](#), [Lina Hashim](#) og [Tove Storch](#). Og apropos den sidstnævnte, så kan du i brevet her også læse om en hel ny publikation, *Slump into Rebellion* om Tove Storchs arbejde, som vi fejrede med en boglancering og talk i samarbejde med Gammel Strand lørdag d. 4. maj. Desuden kan du via de lilla knapper nederst i brevet få et samlet overblik over alle de arrangementer og open calls, vi afholder i maj måned.

Rigtig god læse- og filmlyst!

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INTRODUCTION

Dear Reader. Over the past six months, AHC has released a series of five films, each on a different Danish artist, as part of the development and communication programme *Artistic Practice*. Created with the aim of showing the process and the thinking underlying each artist's work, the films offer the artists a singular communication tool intended to increase their exposure.

In this letter, you can read about each of the five artists we've worked with in *Artistic Practice* and see the films made so far. The artists are: [Kristoffer Akselbo](#), [Jessie Kleemann](#), [Hannah Heilmann](#), [Lina Hashim](#) and [Tove Storch](#). You can also read about a new book on the work of the artist Tove Storch, which we celebrated with an event at Gammel Strand in Copenhagen on Saturday, 4 May. Finally, at the very bottom, with the aid of a row of purple buttons, you can get an overview of all the events and open calls we're organising in May.

Happy reading – and watching!

KUNSTNERISK PRAKSIS PÅ FILM

Artistic Practice er et program, som er udviklet af Bikubenfonden, og som AHC har arvet og afviklet de seneste to år, projektlejt af Karina Lykkesborg. Oprindeligt var *Artistic Practice* tænkt som et format for primært yngre, 'upcoming' kunstnere, mens det i regi af AHC's udvikledes til et forløb for professionelle kunstnere midt i deres kunstneriske praksis, som har vist et stort potentiale til en international karriere.

Artistic Practice er bygget op om et interviewformat, der stiller skarpt på den enkelte kunstners arbejde med det formål at formidle. Interviewet udfolder sig både som en live-begivenhed og et videoportræt, der kan være med til at skabe øget opmærksomhed om kunstneren. I interviewet møder den enkelte kunstner en international kapacitet efter eget valg, der i samtalen er med til at formidle og informere kunstnerens praksis. Ud over interviewet indeholder programmet desuden støtte og sparring i forhold til at opbygge et internationalt netværk.

Kunstnerne er blevet udvalgt af eksterne juryer. I 2022 blev Jessie Kleemann, Kristoffer Akselbo og Hannah Heilmann udpeget, og i 2023 var det Lina Hashim og Tove Storch. Nedenfor kan du læse meget mere om de fem kunstnere og se filmene, som formidler deres praksis, men her kommer først et par trommeslag for *Slump into Rebellion*, som er en ny bog om Tove Storchs arbejde, der udkom lørdag den 4. maj 2024.

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ARTISTIC PRACTICE ON FILM

Having inherited *Artistic Practice* from the Bikuben Foundation, who originally created it, AHC has run the programme for two years with Karina Lykkesborg as project manager. While originally conceived as a format primarily for younger, emerging, artists, AHC has developed *Artistic Practice* into a programme for established mid-career artists who've shown great potential for international development.

Artistic Practice is founded on an interview format. Each interview unfolds as both a live event and a video portrait focusing on the individual artist's work. In the interview, each artist meets an international figure of their choice who both presents and offers insight into their practice. In addition to the interview, the programme also includes support and feedback in building an international network.

Each artist has been selected by external jury. In 2022, Jessie Kleemann, Kristoffer Akselbo and Hannah Heilmann were selected. In 2023, it was Lina Hashim and Tove Storch. You can read much more about the five artists and watch the films detailing their practices below – but first a quick drumroll for *Slump into Rebellion*, a new book on the work of Tove Storch published on Saturday, 4 May 2024.

While Tove Storch's continuing investigations into sculpture and materials are well known to many, her work with sculpture as a feminist object is less discussed. And that's something this new

Tove Storchs vedvarende undersøgelser af skulpturen og materialer er kendt af mange. Til gengæld er hendes arbejde med skulpturen som feministisk objekt knapt så beskrevet. Det vil denne nye publikation forsøge at råde bod på. Blandt andet ved at kaste et feministisk teoretisk blik på den med et essay af den amerikanske forfatter Lauren Elkin, som har udgivet bogen *Art Monsters: Unruly Bodies in Feminist Art* (2023), der med kunsten som prisme kritisk revurderer historien om kvindekroppen.

I anledning af bogudgivelsen har inviterede vi Lauren Elkin til København for at møde Tove Storch i en talk, modereret af kunstkritiker, kurator og redaktør på bogen Maria Kjær Thomsen. Arrangementet foregik på Gammel Strand, hvor Storch lige nu viser soloudstillingen *Slumping*.

Og så tilbage til *Artistic Practice*. Du kan se og læse om de fem værknære filmportrætter nedenfor (på engelsk).

publication seeks to remedy, amongst other things through a feminist theoretical gaze offered by Lauren Elkin, the American author of *Art Monsters: Unruly Bodies in Feminist Art* (2023) – a critical reassessment of the history of the female body conducted through the prism of art.

To celebrate the book's publication, AHC and Gammel Strand invited to a launch and a talk with Tove Storch and Lauren Elkin, moderated by the book's editor, the art critic and curator Maria Kjær Thomsen.

And then back to *Artistic Practice*. You can see and read about the five close-up film portraits below.



Photo: Louisiana Channel

TOVE STORCH

Over the past year, Storch has been working on her most extensive solo exhibition to date, *Slumping*, which opened in February 2024 at Gammel Strand in Copenhagen. In that connection and as part of *Artistic Practice*, the Louisiana Channel tracked the artist over two months, documenting the creation of five new large-scale sculptures for the exhibition. The result is a lovely and generous portrait film.

The film portrays Storch's fantastic curiosity about physics, space and movement, and her frustration and struggle with physical order. Relating her never-ending eagerness to challenge it, the artist works with the greatest precision and systematicity to push the properties of materials to the limit in apparent battles with gravity.

[Watch the Louisiana Channels interview here.](#)

LINA HASHIM

Lina Hashim was selected for *Artistic Practice* for her uncompromising artistic work in making visible the world's colonial and imperial hierarchies of power. In an interdisciplinary field of art and anthropology and with elements of both research, performance, installation, calligraphy, photography and script-writing, she sheds light on, among other things, the contemporary practice of Islam, non-visible aspects of her religion and generalising, Western portrayals of the Muslim woman.

In the film portrait here, she talks about balancing being a woman with Middle Eastern roots in a Western culture. Based on her own life, she presents a comprehensive feminist critique of the notions and expectations of the Muslim woman – which over the years has been extended to the also involving the art scene's alienation of women with a Muslim cultural background.

As part of the *Artistic Practice* programme, Lina Hashim also met with Ruba Katrib, curator at MoMA PS1 in New York, where the two participated in a public talk together during the Performa Biennial 2023.

[Watch the film portrait of Lina Hashim here.](#)



Photo: Mads Holm



Photo: Melanie Glück

KRISTOFFER AKSELBO

Kristoffer Akselbo's conceptual practice stems from many years of investigative work with the confrontational and border-crossing. In his works, Kristoffer Akselbo examines whether aggression and resignation can have constructive potential, for example whether these feelings can give vent to the anxiety that climate change creates in us.

In the film portrait here, Kristoffer Akselbo conveys his art and more specifically the performative characters - or "avatars", as he calls them - that inhabit his installation works. A bunch of psychological sculptures, which in their own way behave across borders, on the edge of the socially normative.

As part of *Artistic Practice*, Kristoffer Akselbo met Dena Beard, Director of the Leonard & Claire Tow Center for the Performing Arts Brooklyn College in New York, where they participated in a public talk together during the Performa Biennial 2023.

[Watch the film portrait of Kristoffer Akselbo here.](#)

JESSIE KLEEMANN

The artist Jessie Kleemann's work has always, exclusively, revolved around Greenland and Arctic history, reflecting the ways in which centuries of Danish colonisation have profoundly impacted Greenlandic culture, language, and narratives, on both the individual and the collective level. But it can address the more universal experience of the world's indigenous people, too. In the *Artistic Practice* film portrait, Kleemann unpacks her thinking and work, centred on the body and climate politics.

Jessie Kleemann is one of Greenland's foremost visual artists, the first from the country to work in the medium of video. Her artistic journey began in the 1980s, experimenting and exploring, initially in Greenland, later in Sápmi (the traditional lands of the Sami in the northern part of Norway), and now in Denmark, where she has established a strong reputation for a body of performance and video art in which Greenlandic traditions, language and mysteries are integrated into a contemporary setting.

As a part of her participation in *Artistic Practice*, Jessie Kleemann met Tate Modern's Director of Programming Catherine Wood, who has curated performance and other live art for the past twenty years. In relation to Kleemann's solo show *Running Time* at SMK, Wood interviewed Kleemann in a public talk in September 2023.

[Watch the film portrait of Jessie Kleemann here.](#)



Photo: Christian Brems



Photo: Luna Stage.

HANNAH HEILMANN

Hannah Heilmann is both a visual artist and an art historian. And it's precisely the combination of the two – the historical perspective and the contemporary art practice – that we see so clearly revealed in her works, simultaneously unmodern and contemporary. She places her work on the altar of ambivalence. In it, we find both anxiety and hope, nostalgia and modernity, humour, and solemnity.

Hannah Heilmann works with performance and installation, print, watercolour and found objects, particularly clothing, with which she has an enduring love-hate relationship. On one hand clothing serves for her as some kind of a talisman: costume, art object, image; on the other hand, it's a necessary visor for the skin which, in the shape of accelerating consumer goods, has developed into one of the world's most climate-damaging products. This film offers an introduction to Heilmann's practice and the themes with which she works.

As part of *Artistic Practice*, Hannah Heilmann met with freelance curator Jeppe Ugelvig in New York, where they participated in a public talk together during the Performa Biennial 2023.

[Watch the film portrait of Hannah Heilmann here.](#)

Artistic Practice is organised in collaboration with editor and project manager Karina Lykkesborg. The programme was initiated by the Bikuben Foundation, which ran the programme from 2019 to 2022.

[All the earlier films are available here.](#)



Artistic Practice is supported by the Bikuben Foundation.

AHC x CAFx : Det grænseløse arbejdsliv : 01.05.24 : 15.00–17.00

AHC : Art Hub Residency : Performance & presentation : Liesel Burisch : Rest as Resistance : 02.05.24 : 19.00–21.00

AHC x Gammel Strand : Artistic Practice : Book Launch and Talk : Tove Storch & Lauren Elkin : 04.05.24 : 14.00–16.00

AHC : Open call : Residency To Go 2024-2025 : 12.05.24 : 23:59

AHC : Opening party : Containerakademiet : 17.05.24 : 15.00–23.00

AHC : Guilt & Debts : Film screening & Q&A : Denise Ferreira da Silva : 23.05.24 (to be announced)

AHC x Art Matter Festival : BARx : PRICE : Serenade : 25.05.24 : 19.00-21.00

AHC : Art Hub Film Club featuring Loretta Fahrenholz : Helga Reidemeister : Is This Fate : 29.05.24 : 19.00-21.00 (to be announced)

AHC : Partly : 30.05.24 : 19.00-21.30 (to be announced)

Art Hub : www.arthubcopenhagen.net : info@arthubcopenhagen.dk : Halmtorvet 27, 1700 DK-Cph V

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