

Art Hub : Newsletter #1 : October 2020

INTRODUKTION

Kære nyhedsbrevsmodtager. Du sidder med Art Hubs første nyhedsbrev på din skærm. Tak for det. Måske er du en af dem, som allerede er helt opdateret på, hvad det er for et arbejde, vi udfører i Art Hub, eller måske er du en af dem, som faktisk er i tvivl. Art Hub er stadig en ny institution i det store kunst kredsløb og stadig under udvikling. Derfor vil vi i dette første brev gerne bruge lidt plads på at forklare, hvorfor Art Hub er sat i verden. Fremover vil vores nyhedsbreve handle mindre om Art Hub som institution og meget mere om de mennesker, vi samarbejder med. Om de mange samtaler og udvekslinger, som finder sted. Vi håber du vil læse med, både nu og i fremtiden. Nederst i dette brev finder du en oversigt over vores events i oktober. Rigtig god læselyst!

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INTRODUCTION

You now have Art Hub's first newsletter on your screen. Thanks for being part of our network. Maybe you're already bang up to date on the work we do at Art Hub? Or maybe you're not sure who we are? Art Hub is still a new institution on the international art circuit, so we'd like to start by explaining why we exist. Future newsletters will be less about us, and much more about the many people we work with – about all the conversations and exchanges we're part of. We hope you'll keep reading – now and in the future. At the bottom of your screen you'll find all our October events. We look forward to seeing you – and keeping you in the Art Hub loop!

ART HUB KORT FORTALT

Art Hub er, som navnet antyder, en hybrid. Et tværdisciplinært og internationalt samlingssted, hvor kunstnere, kuratorer, andre typer fagligheder, institutioner, organisationer og publikummer møder hinanden på kryds og tværs. Men allerbedst kan man beskrive Art Hub som et udviklingssted for den yngre billedkunstscene.

Store dele af den danske kunstscenes udøvere, særligt de yngre, lever i dag under skrøbelige vilkår. De er, viser undersøgelser, udfordret på økonomi, atelierpladser og netværk, men billedkunsten som fag er også udfordret på et større strukturelt plan; på dens rolle og mulighedsrum i samfundet. Det er Art Hubs ambition at styrke billedkunstscenen på netop disse grundlæggende punkter og:

1. give unge billedkunstnere bedre muligheder for at udvikle sig, møde nye fagligheder, styrke internationalt netværk og derigennem etablere nye, bæredygtige veje for deres kunstneriske praksis.
2. udbrede kendskabet til, hvad en billedkunstnerisk praksis er og kan være.
3. samlet være med til at styrke billedkunstens betydning i vores samfund.

Helt konkret arbejder Art Hub med disse initiativer ved at:

1. invitere og aflønne kunstnere i residency af et halvt års varighed.
2. virke som kunstnerisk udviklingsrum, sparringspartner og netværksfacilitator for en række unge billedkunstnere og kuratorer.
3. starte offentlige og tværdisciplinære samtaler og partnerskaber, både fysiske og online, nationale som internationale, med samtidskunsten som omdrejningspunkt.

Lige nu holder Art Hub til på Halmtorvet i Københavns Kødby, hvor kunstnerne Rasmus Myrup (DK), Lito Kattou (CY) og Masar Sohail (IQ/DK) er i residency i efteråret. Dem kan du læse mere om her. Inden for en overskuelig fremtid flytter Art Hub til større lokaler og bliver arbejdssted for endnu flere kunstnere.

Blandt mange andre ting har vi dette efterår også iværksat et større program, Connectedness, der med en bred vifte af offentlige arrangementer dykker ned i den viden og research, som produceres, når kunstnere skaber værker.

I Art Hub betragter vi nemlig ikke kun kunst som færdige værker, men som en vidt forgrenet videnskabsdisciplin, der har potentiale til at udfylde langt flere roller i vores samfund, end tilfældet er nu. Alt det vil vi fortælle meget mere om i kommende nyhedsbreve. Tak fordi du læste med!

Art Hub : Newsletter #1 : October 2020 : Letter from Art Hub

ART HUB IN A NUTSHELL

As its name implies, Art Hub is a hybrid – an interdisciplinary and international space where artists, curators, and other professionals, institutions, organizations, and audiences can meet in different forums and formats. But most of all, Art Hub is a development site for the younger generation in the contemporary art scene.

The majority of people on the Danish art scene lead a precarious existence. Surveys show that they face challenges in terms of income, studio space, and networks. But the visual arts are also challenged at a more structural level in terms of their role and opportunities in society. It is Art Hub's ambition to strengthen the visual arts in precisely these key areas, as well as to:

1. give emerging visual artists more scope to develop, meet other professionals in an interdisciplinary context, strengthen their international network, and by doing so, establish a more sustainable basis for their art practice.
2. increase knowledge and awareness of what art practice today is and can be.
3. meet the overriding goal of promoting visual art's relevance to society.

At a concrete level, Art Hub works to meet these goals by:

1. inviting and paying artists in residency for a period of six months.
2. providing a space for artistic development and acting as a sparring partner and network facilitator for emerging visual artists and curators.
3. initiating public and interdisciplinary conversations and partnerships focusing on the visual arts – both physically and online.

Right now, Art Hub is located at Halmtorvet in Copenhagen's old meat-packing district, and this fall, Art Hub's artists in residency are Rasmus Myrup (DK), Lito Kattou (CY), and Masar Sohail (IQ/DK), who you can read more about here. In the foreseeable future, Art Hub will move into larger premises and offer workspace to far more artists.

Among other things this fall, we have also launched the program Connectedness with public events that delve into the knowledge and research generated by artists when creating their works.

At Art Hub, we don't limit our view of visual art to finished works, but see it instead as a wide-ranging, knowledge-generating discipline with the potential to play a far greater and more diverse role in society than it does today. Something you'll hear more about in our future newsletters. Thanks for joining us!



Rasmus Røhling: Proposal for the sculpture "Autopsy (John Allen Chau)" at The Viking Ship Museum in Roskilde, 2020. Courtesy: C.C.C. Gallery

Art Hub : Newsletter #1 : October 2020



Still from film by ecologist Sandra Díaz, participant of our Gathering on October 29, 2020. Video: Ramiro Sonzini



Lito Kattou: Night Queen, 2019. Photographed by Roberto Apa. Courtesy of the artist and T293, Rome.



Rasmus Myrup: Homo Homo Ergaster (Spattered), 2018. Photo by David Stjernholm. Courtesy of the artist and Jack Barrett, NY

Art Hub : Newsletter #1 : October 2020



Masar Sohail: Hashashin/The Assassins, 2013. Still from video

Art Hub : Public Program : Why Words Now : Post Brothers : 06.10.20 : 18.00-20.00

Art Hub : Public Program : Seminar : The role of art and architecture in the welfare city : 07.10.20 : 14.00-17.00

Art Hub : Public Program : Free Lunch Series : Francis Patrick Brady : 13.10.20 : 12.00-13.30

Art Hub : Workshop : Non-linear thinking within visual arts : 18.10.20 : 10.00-15.00

Art Hub : Workshop : Mapping a practice : 24.10.20 : 10.00-15.00

Art Hub : Public Program : Free Lunch Series : Rasmus Røhling : 27.10.20 : 12.00-13.30

Art Hub : Art & Research : Gathering : The Earth, a critical and fragile place to live : 29.10.20 : 16.30-19.00

Art Hub : www.arthubcopenhagen.net : info@arthubcopenhagen.dk : Halmtorvet 27, 1700 DK-Cph V

Art Hub