



Art Hub : Newsletter #16 : March 2022

## INTRODUKTION

Kære læser, en stor del af det, vi laver i Art Hub, handler om at hjælpe kunstnere på vej i deres karriere og skabe både tid og rum til udvikling og eksperimenter. Det gør vi blandt andet gennem forskellige former for residencies. Efter en lidt stille periode, der har været præget af pandemiens begrænsninger, er vi nu tilbage med et bredt program. I marts startede det pan-europæiske [S+T+ARTS Residency](#) med kunstnerne [Adriana Knouf](#) og [Wassim Alsindi & Ox Salon](#), og lige nu er der åbent for ansøgninger til henholdsvis [Residency To Go](#), [Summerworks](#) og [Art Hub Residency](#). Herunder kan du læse om de forskellige programmer, hvem der kan søge, og hvordan man gør. Hvis det nu ikke er noget for dig, så håber vi, at du har lyst til at sende videre til andre, der kunne være interesseret. Rigtig god læsning!

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## INTRODUCTION

Dear Reader, A great deal of what we do in Art Hub involves giving artists a helping hand in their careers and creating time and space for development and experiments. One of the ways we do this is by setting up various kinds of residencies. Now, after a somewhat quiet period coloured by the restrictions of the pandemic, we are back with a wide-ranging programme. March saw the start of the pan-European [S+T+ARTS Residency](#), featuring the artists [Adriana Knouf](#) and [Wassim Alsindi & Ox Salon](#). Now we are accepting applications for [Residency To Go](#), [Summerworks](#) and [Art Hub Residency](#). Below you can read about the different programmes, and find out who is eligible to apply and how to go about it. If this is not something for you, we hope you will feel like spreading the word to others who might be interested. Happy reading!

## RESIDENCIES 2022

### RESIDENCY TO GO

Residency To Go er ikke et traditionelt residency, men et program der foregår i kunstnerens eget atelier. Det betyder, at programmet kun er for billedkunstnere, der allerede har eget atelier, men ønsker sparring og hjælp til at løfte og udvikle deres praksis som kunstner.

En væsentlig del af Residency To Go består af netværksdannelse, sparringsforløb med kuratorer og mentorer, baseret i Danmark og Skåne, samt sparring med Art Hubs direktørteam og et rådgivningsforløb med en kunstkonsulent.

For at komme i betragtning til Residency To Go skal du enten være uddannet fra Det Jyske Kunstakademi, Det Fynske Kunstakademi, Det Kongelige Danske Kunstakademi eller have en billedkunstfaglig uddannelse fra et tilsvarende kunstakademi i udlandet. Det skal være minimum to år og maksimum fem år siden, du tog afgang fra uddannelsen. Du skal desuden have dit eget atelier et sted i Danmark.

Der er i alt seks pladser i Residency To Go, og det er muligt at søge, uanset hvor i landet du har base. Residency To Go består af et forløb på seks måneder fra den 1. august 2022 til den 1. februar 2023.

[Du kan læse mere om residenciet, og hvordan du søger her.](#)

Deadline for ansøgning er den 31. marts 2022.

### SUMMERWORKS

Art Hub Copenhagen har endnu en gang slået sig sammen med Bikubenfondens Academic Guest House og The Elizabeth Foundation for the Arts (EFA) for at tilbyde fire kunstnere og én kurator med base i Danmark et ophold på Manhattan i New York i juli måned 2022. Dette residency fokuserer på grafik/trykproduktion og på at udvikle deltagernes netværk i et internationalt miljø.

I Summerworks indgår en udstilling på EFA, som kurateres af den udvalgte deltagende kurator. Udstillingen vil vise værker af de fire residerter i samspil med værker af fire kunstnere fra EFA's eget program. Kunstnerne og kuratoren vil hjælpe med at arrangere og installere udstillingen i samarbejde med teamet på EFA.

Summerworks er åbent for kunstnere og kuratorer, der har base i Danmark og er berettiget til et ESTA-visum.

[Du kan læse mere om Summerworks, og hvordan du søger her.](#)

Deadline for ansøgning er den 7. april 2022.

### ART HUB RESIDENCY

Art Hub Residency er både for nyuddannede og andre kunstnere, hvor residencyprogrammet kan gøre en forskel i forhold til at udbrede og etablere en praksis på nationalt og internationalt plan. Residenciet løber over fire måneder fra september til december 2022.

Med fokus på netværk, fordybelse og produktion består Art Hub Residency grundlæggende af et atelier, et månedligt honorar, et produktionsbudget og et sparrings- og udviklingsprogram med udgangspunkt i den enkelte kunstners behov.

Der er tre pladser i residenciet, og det kan søges af uddannede kunstnere, der er nordiske statsborgere eller har base i Norden (Danmark, Sverige, Norge, Finland, Island, Færøerne, Grønland og Ålandsøerne) og enten har permanent opholdstilladelse eller på anden vis er berettiget til at opholde sig i Danmark i en periode på fire måneder. Såvel nyuddannede kunstnere som kunstnere, der vurderes på anden vis at kunne få udbytte af programmet, kan søge. Alder har ingen betydning.

[Du kan læse mere om Art Hub Residency, og hvordan du søger her.](#)

Deadline for ansøgning er den 10. april 2022.

### S+T+ARTS RESIDENCY

Art Hub er partner i det paneuropæiske S+T+ARTS Residency, hvor institutioner på tværs af 11 europæiske lande under temaet "Repairing the Present" har oprettet i alt 21 residencies. To af disse residencies afvikles i Art Hub, hvor kunstnerne [Adriana Knouf](#) og [Wassim Alsindi & Ox Salon](#) indtog deres atelier her i starten af marts.

Adriana Knouf vil gennem sit residency udforske 'xenologi' og former for mere-end-menneskelig rummigration i samarbejde med Planetarium i København, mens Wassim Alsindi & Ox Salon i samarbejde med The European Blockchain Center på IT-Universitetet i København på kritisk vis vil undersøge – og lege med – blockchain-teknologi. Begge projekter er formuleret i en forskningsramme, der fokuserer på bæredygtighed og samtidig bygger bro mellem forskellige teknologier, videnskabelige felter og kunstneriske overvejelser.

Residenciet løber over i alt seks måneder frem til august 2022. [Du kan læse mere om de to projekter her.](#)

S+T+ARTS Residency har modtaget finansiering fra Europa-Kommissionens generaldirektorat for kommunikationsnetværk, indhold & teknologi under tilskudsaf tale LC01641664.

# Open Call

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Art Hub Residency spring 2021. Artist in residency [Kasper Hesselbjerg](#) invited the public to join him for our [Free Lunch Series](#). Photo: Christian Brems



*Held* (2021) by [Linda Lamignan](#) in the windows of Hartz Pickles & Salater as part of the exhibition *This is a Meat City*. Linda Lamignan took part in the To Go Residency in 2021. Photo: Christian Brems

## RESIDENCIES 2022

### RESIDENCY TO GO

Residency To Go is not a traditional residency, but a programme that takes place in the artist's own studio. This means that the programme is open only to artists who already have their own studio, but who would benefit from feedback and welcome support in the development of their practice as artists.

An important part of Residency To Go is the development of networks and discussion/feedback sessions with curators and mentors based in Denmark and Skåne County (Sweden). Art Hub's team of directors will also provide feedback, and artists will be given an advisory course with an art consultant.

In order to be considered for Residency To Go, you must either be a graduate of the Jutland Art Academy, the Funen Art Academy or the Royal Danish Academy of Fine Arts, or have completed a visual arts programme at a similar art school abroad. There must be a minimum of 2 years and a maximum of 5 years since you graduated. You must also have your own studio somewhere in Denmark.

There are a total of six Residency To Go places. You can apply no matter where in Denmark you are based.

Residency To Go runs for six months from 1 August 2022 until 1 February 2023.

[For more information on the residency and how to apply.](#)

Application deadline is 31 March 2022.

### SUMMERWORKS

Art Hub Copenhagen has once again partnered up with The Bikuben Foundation's Academic Guest House and The Elizabeth Foundation for the Arts (EFA) to offer four artists and one curator based in Denmark a residency in Manhattan, NYC, for the month of July 2022. The residency is focused on printmaking and developing a network in an international environment.

The residency includes an exhibition at EFA. Curated by the resident curator, the show will present works by the four residents and four artists from EFA's own programme. The artists and curator will help set up the show in collaboration with the team at EFA.

Summerworks is open to artists/curators who are based in Denmark and eligible for an ESTA visa.

[More on Summerworks and how to apply.](#)

Application deadline is 7 April 2022.

### ART HUB RESIDENCY

Art Hub Residency is both for recently graduated artists and others, for whom the residency programme could make a difference in terms of establishing and expanding their practice nationally and internationally. The residency lasts for four months from September to December 2022.

Focusing on networking, contemplation and production, Art Hub Residency features a studio, a monthly fee, a production budget and a programme of development and feedback based on the needs of each individual artist.

There are room for three artists in the programme. Graduates of art schools who are Nordic citizens or based in a Nordic country (Denmark, Sweden, Norway, Finland, Iceland, The Faroe Islands, Greenland and The Åland Islands) and either in possession of a permanent residence permit or entitled in some other way to reside in Denmark for a period of four months. Both recent artist graduates and other artists, who could benefit from the programme, can apply. Age is not a factor.

[More on Art Hub Residency and how to apply.](#)

Application deadline is 10 April 2022.

### S+T+ARTS RESIDENCY

Art Hub has partnered up with cultural institutions across 11 European countries to take part in the Pan-European S+T+ARTS Residency. In total 21 residencies has been planned under the common title "Repairing the Present". Two of these residencies are being held at Art Hub.

Artists [Adriana Knouf](#) and [Wassim Alsindi & Ox Salon](#) took over their studios in Copenhagen in the beginning of March.

During their residencies, Adriana Knouf will explore 'xenology' and more-than-human forms of space migration in partnership with the Planetarium of Copenhagen, while Wassim Alsindi & Ox Salon will critically examine – and play around with – blockchain technology in collaboration with The European Blockchain Center at the IT University of Copenhagen. Both projects have been formulated in a research framework focused on sustainability and bridging a variety of technologies, scientific fields, and artistic considerations.

The residency runs for six months until August 2022.

[More on the projects.](#)

S+T+ARTS Residency has received funding from the European Commission's Directorate-General for Communications Networks, Content and Technology under grant agreement LC01641664.



Art Hub  
**Residency**

Art Hub : Free Lunch Series : Lina Hashim : 22.03.2022 : 12.00–13.30

Art Hub : Partly : Graham Lambkin, Jenny Gräf & Ro. : 24.03.2022 : 19.00–21.30

Art Hub : BAR x : Franziska Hoppe : 31.03.2022 : 19.00–21.00

Art Hub : Film Club featuring Adam Khalil : Public Secret Surprise Screening : 06.04.2022 : 19.30–21.30

Art Hub : [www.arthubcopenhagen.net](http://www.arthubcopenhagen.net) : [info@arthubcopenhagen.dk](mailto:info@arthubcopenhagen.dk) : Halmtorvet 27, 1700 DK-Cph V

# Art Hub