The background of the image is a dark, textured surface, possibly black or dark grey. Overlaid on this are several thin, glowing orange lines. One prominent line starts from the top left and curves downwards towards the bottom right. Another line originates from the bottom left and extends upwards towards the top right. There are also several vertical lines of varying lengths and thicknesses, creating a sense of depth and movement. In the upper left corner, there is a large, irregular white shape that resembles a piece of paper or a cloud. This shape has a slightly grainy texture and some darker shadows on its edges.

Art Hub : Newsletter #17 : April 2022

INTRODUKTION

Kære læser, her i nyhedsbrevet har vi oftest fokus på det, I kan opleve eller deltage i, men i denne måned har vi fokus på nogle af de ting, der ligger bag vores programmer og arrangementer. Vi håber, I har lyst til at læse med.

Art Hub : Newsletter #17: April 2022 : Introduction

INTRODUCTION

Dear Reader, this newsletter usually focuses on the things you can experience or take part in at Art Hub. This month, however, we take a look at some of the things that go into our programmes and events - behind the scenes. We hope you will feel like reading all about them.

Art Hub

COPENHAGEN ARCHITECTURE FESTIVAL

BEHIND THE SCENES

Af Jacob Fabricius og Lars Bang Larsen, Art Hubs direktør-team

KUNST OG ARKITEKTUR

En af de store ting, der er sket i de første måneder af 2022 er, at Art Hub har fået samboer. Copenhagen Architecture Festival ([CAFx](#)) er flyttet ind til os i lokalerne på Halmtovet 27 og vi glæder os til fremover at dele vores hverdag med dem.

Kunst og arkitektur har mange fælles snitflader, derfor planlægger vi sammen en række arrangementer med fokus på forskellige temaer, der berører både kunst og arkitektur. Vi vil blandt andet undersøge, hvordan man kan arbejde med et frugtbart samspil mellem arkitektur og kunst, hvad det betyder for et samfund, at kunsten og arkitekturen udfordrer vores fælles sanselige og mentale reaktioner, og hvilken rolle den offentlige kunst spiller - er det adfærdsregulérende, opdragende, helbredende eller 'bare' hverdagsæstetik? Som sagt er vi allerede i gang med at planlægge de første arrangementer, der har fået støtte fra Statens Kunstfond og Aage og Johanne Louis-Hansens Fond.

Der vil i det hele taget komme til at ske en del i lokalerne på Halmtovet, når vi fortsætter med [Free Lunch](#), [udstillinger](#), [BARx](#), residencies, talks osv. og CAFx også løbende byder ind med arrangementer og udstillinger – det vil helt sikkert afføde nye samarbejder og relationer mellem kunsten og arkitekturen.

[Her kan du læse mere om Art Hub og CAFx sammen.](#)

STØTTE OG SAMARBEJDER

Det nye samarbejde med CAFx er ikke den eneste store ting, der er sket. Ved indgangen til 2022 modtog vi med stor glæde en 3-årig driftsbevilling fra Bikubenfonden og overtog samtidig fondens [Atelierprogram](#) og [Artistic Practice](#).

Udover driftsbevillingen fra Bikubenfonden, har vi modtaget støtte til forskellige arrangementer, projekter og residencies fra Statens Kunstmuseum, Nordisk Kulturfond og Talent Norge. [Det kan I læse mere om her.](#)

Noget af det Statens Kunstmuseum har støttet er et samarbejde med Kunsten som Forum, hvor vi som en del af et helt nyt program med titlen '[Guilt and Debts](#)' vil belyse forskellige vinkler og dybder i diskussioner om "identitetspolitik" og dekolonisering. Allerede i maj bliver der taget hul på projektet med en [talk af kunstneren Dierk Schmidt](#).

Sidst men ikke mindst er vi gået ind i et EU-samarbejde med Kunsthall Trondheim (Norge), State of Concept (Grækenland) og Tropical Papers (Frankrig) med projekttitlen "Attention, Algorithms and Social Justice".

Det blev en lang opremsning, men pointen er, at vi er både glade over og stolte af den støtte og de samarbejder vi indgår i – og vi glæder os til at fortælle mere om de forskellige projekter i takt med at de udfolder sig i form af arrangementer, residencies, publikationer, udstillinger og meget mere.

BEHIND THE SCENES

By Jacob Fabricius and Lars Bang Larsen, Art Hubs Team of Directors

ART AND ARCHITECTURE

One of the major events of early 2022 is the fact that Art Hub has acquired some roommates. Copenhagen Architecture Festival ([CAFx](#)) has moved in with us at 27 Halmtovet. We really look forward to our future co-existence.

Art and architecture have a lot in common. That is why we are planning a number of events, featuring various themes that impact both art and architecture. For example, we will be investigating: how fruitful the interaction between architecture and art can be; how the way, in which art and architecture challenge our common sensory and mental reactions, affects a society; and what role public art plays – does it adjust our behaviour, is it educative, does it play a healing role – or does it 'merely' amount to everyday aesthetics? As already mentioned, we are currently planning the first events, all of which have received generous support from the Danish Arts Foundation and Aage og Johanne Louis-Hansens Fond.

Generally, a lot will be going on in our premises at Halmtovet, where we will continue to present [Free Lunch](#), [exhibitions](#), [BARx](#), residencies, talks etc. CAFx will also present regular events and exhibitions, which will certainly kindle new collaborations and interactions between art and architecture.

[Here you can read more about Art Hub and CAFx together.](#)

FUNDING AND COLLABORATIONS

The new collaboration with CAFx is not the only major recent event. At the beginning of 2022 we were delighted to receive a 3-year operating grant from the Bikuben Foundation, and also to take over the reins of the [Foundation's Studio Programme](#) and [Artistic Practice](#).

In addition to the operating grant from the Bikuben Foundation, we have received funding for various events, projects and residencies from the Danish Arts Foundation, the Nordic Culture Fund and Talent Norge. [You can read more here.](#)

One of the initiatives the Danish Arts Foundation has funded is a collaboration with Kunsten som Forum. As part of a brand new programme, entitled '[Guilt and Debts](#)', we will shed light on various points of view in discussions about 'identity politios' and decolonisation. The project will kick off in May with a [talk by the artist Dierk Schmidt](#).

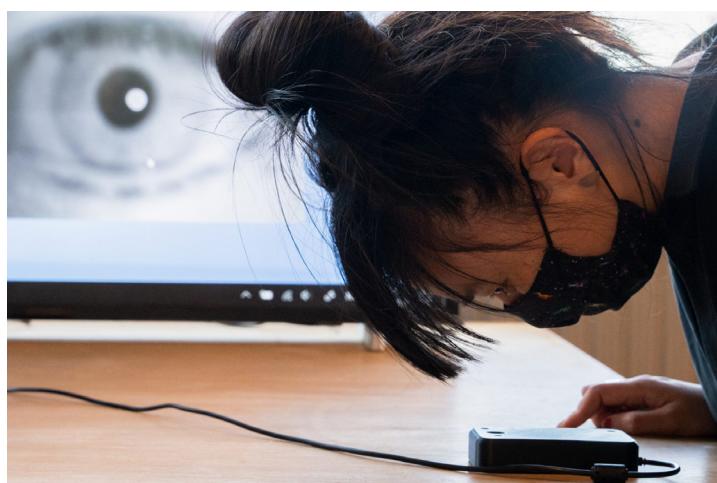
Last but not least, in collaboration with Kunsthall Trondheim (Norway), State of Concept (Greece) and Tropical Papers (France), Art Hub has instigated an EU collaboration titled: Attention, Algorithms and Social Justice.

That's quite a lot to take in. Sorry about that. But the main point is that we are both delighted and proud to have received the funding and to enter into the various collaborations. We look forward to telling you more about the different projects as we realise them in the shape of events, residencies, publications, exhibitions and much more.

Fate of the Benin bronze plaque

32	Foreign Office	63	PITT RIVERS	94	BM
33	E M	4	BM	5	BM
34	B M	5	CUTTER	6	BM
35	B M	6	BENIN	7	BEALIN
36	B M	7	PITT RIVERS	8	CUTTER
37	B M	8	CUTTER	9	BM
38	WATER	9	BENIN	10	BM
39		10	BM	11	BENIN
40		11	BM	12	BENIN
1		12	BM	13	WATER
2		13	BENIN	14	BM
3		14	BM	15	BM
4		15	BM	16	BM
5		16	CUTTER	17	BM
6		17	BM	18	BM
7		18	BM	19	BM

"The Royal Complex / Fate or the Benin Plaques", Detail of „On the Revision of a Glass Showcase from the Permanent Exhibition 'Art from Africa' in the Ethnological Museum in Dahlem, Berlin (05/31/2013)", 2013/2014. copyright: VG Bild-Kunst, Bonn 2022, courtesy: the artist, Photo: Dierk Schmidt.



Free Lunch on 26 April. The Algorithmic Theatre. Photo: Christian Brems



Art Hub Film Club featuring Adam Khalil : Anti-Ethnography, 4 May 2022.

Art Hub : Partnerships : Talk : A Third Field : 24.04.2022 : 14.30–16.30

Art Hub : Free Lunch Series : The Algorithmic Theatre : 26.04.2022 : 12.00–13.30

Art Hub : Film Club featuring Adam Khalil : Anti-Ethnography : 04.05.2022 : 19.30–21.30

Art Hub : Guilt and Debts : Other Cases : Talk : Dierk Schmidt : 05.05.2022 : 19.00–20.30

Art Hub : Exhibitions : Opening : The Ones Who Exist Despite of, or Because of, or Instead of or After the Fact of : 06.05.2022 : More Information coming up.

Art Hub : Why Words Now : TBA : 10.05.2022 : 18.00

Art Hub : Partnerships : Art in Public Spaces : 11.05.2022 : 17.00–19.00

Art Hub : S+T+ARTS : The Art of Indifference : Talk by Wassim Z. Alsindi : 12.05.2022 : 19.00–20.30

Art Hub : www.arthubcopenhagen.net : info@arthubcopenhagen.dk : Halmtorvet 27, 1700 DK-Cph V

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