

# THE ONES WHO EXIST DESPITE OF OR BECAUSE OF OR INSTEAD OF OR AFTER THE FACT OF

A series of four exhibitions   Curated by Arrange the Ants   Presented by Art Hub Copenhagen

Part 2, June 2022:

## Untitled (Only shadow can judge me)

By Javier Alvarez Sagredo

*Untitled (Only shadow can judge me)* is a reflection on sustainability in both material and immaterial terms – a reflection on the way in which we humans hover somewhere between culture and nature.

Featuring different shades of clay, prints on window foil and fragments of poetry, the work is an encounter between organic clay, transparency, the former bank window and the artist himself.

Art Hub has been buried, and the otherwise familiar interaction through the window panes between the inside of the premises and busy Vesterbro has been abruptly cut off. Now, a different kind of interaction can take place.

Untitled (Only shadow can judge me) exhorts us to get in touch with the earth, to get back to basics and to discover some deeper layers.

Javier Alvarez Sagredo has printed their own poems on window foil and applied them to the outside of the windows. The written words zero in on a juxtaposition between personal shadows and lived consequences with themes of war, class and collective memory.

The work reflects an interest in hierarchy as something that divides nature and human beings.

In this context, the silverfish, a tiny insect, represents the lowest of the low in the hierarchy – creatures we intuitively smack and are “permitted” to smack.

The title, *Untitled (Only shadow can judge me)* hints at the theme of judgments – and who has the right to judge whom. This question draws attention to the issue of human social responsibility – how do we co-exist on our shared planet?

This is a processing of both personal and collective traumas.

The creative process is a key part of the work. The act of applying the clay was a purification ritual.