

THE ONES WHO EXIST DESPITE OF OR BECAUSE OF OR INSTEAD OF OR AFTER THE FACT OF

A series of four exhibitions Curated by Arrange the Ants Presented by Art Hub Copenhagen

Part 4, September 2022:

Measures against Mass

By Laurits Gulløv

Centicube

Size: 1 cm

Weight: 1g

Color: blue, white

Usage: educational purposes

A centicube is a pedagogical tool to introduce an idealized world which is predictable, easy to calculate and where everything can be systematized and defined. Laurits Gulløv (b.1994) applies the logic of the centicube in his installation *Measures against Mass* and meditates on the question, as to whether the world may be more than the sum of its definitions.

The illusion of a logical and structured world can only exist if one disregard everything that does not behave as the order ascribes. And above all, it requires to avoid dealing with the consequences the ordered world blindly produces. In this narrative, order and visibility is defined through its opposites: blindness and chaos. Not blindness as an invisible entity but blindness caused by an unwillingness to see.

Measures against Mass consists of two parts. The first is a sculpture build of enlarged centicubes. The cubes are inhabited by slugs marking their traces with resistant slime.

These Spanish slugs, existing whether we see them or not, remind us of a non-constructed world ignorant to human dominance. This slimy, hermaphroditic, boneless, excrement-eating creature is a concentrate of what we do not like welcoming into our culture.

But the more control man has taken over the environment, the more uncontrollable the environment seems to react.

Yet the Spanish slug and the centicube have something in common. They can both be seen as invasive - the slug physically, the centicube culturally. On a philosophical level we can say that they are mutually dependent: the logic of the centicube had never been established if the world had not appeared slimy and invading. And the invasive Spanish slug had never spread so tremendously if the orderly regimes of the modern world had not brought it here with its freight transport, facilitated it with its warmer climate and with its monocultures decimating the living conditions of the slug's natural enemies such as the hedgehogs and the toads.

The second part of the installation is a video projection on insect net (4.57 min) titled *The minor fiction of the passive dirt*. The inverted images originate from the film *Ferngully* (1992) and show the scene where the destructive spirit Hexxus escapes the tree that has kept it imprisoned for years. The spirit is released when the felled tree is getting cut and Hexxus seeps out to the world as an unintended product of civilization's systematic overconsumption of the environment. This destructive spirit can be seen as a passive outcome produced blindly by the ordered world.