

THE ONES WHO EXIST DESPITE OF OR BECAUSE OF OR INSTEAD OF OR AFTER THE FACT OF

A series of four exhibitions Curated by Arrange the Ants Presented by Art Hub Copenhagen

Part 1, may 2022:

The Archeological Sandwich

By Emilie Bausager

'Forget geofencing, get involved with the market fresh BLT (Blurred Land-scape Territories)'

Taking the form of a simulated dry stone wall Bausager's project revolves around the history of the hedge. Bausager is interested in how these low wall structures not only transform landscapes and are themselves transformed over time, but also how these movements speak of boundaries that cannot be seen. Focusing on shifting cultural and natural separations of space, the work reflects on the genealogy and continual reshuffling of contemporary material forms. "An iconic image within the British countryside, hedges have been an important part of human development throughout time. Hedges are now being ripped out of the landscape to make way for large scale farming. Ancient field systems are being devoured and thrown away. These natural configurations of many different plants should be seen as future artefacts, worth preserving and recording so as to better be able to read the history of our agricultural past.

Within her work, she tries to explore ideas of fluidity within a representation of history, and envisions the wall continuing its rebirths into the future. Commenting on the now ever present throw away culture of synthetic materials, the wall is not only built of natural flora and fauna, the stones are paired with clothing, trash and single use objects. To take this idea further, the wall in its entirety becomes completely synthetic. The rocks are representations of rocks. They carry no apparent weight and are wrapped with a 'skin' of rock-like textures. Each moment in time that the hedge has carried significance whether it be socially, economically or politically, has now been represented as an object. The objects are forms from our time of over consumption. They are seen as clothing, plastic bags and energy drink cans but are also cloaked with a 'skin' of graphic imagery to direct the viewer to the time period in which the significant moment occurred. The wall becomes a jumbled visual representation of how the hedge has impacted people over time."

We colonise our own landscape and barbarically control it.

A constant flux between positively and negatively impacting the nature around us leaves us in a state of delusional power and ravaging guilt leading to our over use of products branded with naturalistic, ego stroking motifs to soften our emotions and put us into a state of numbing quiet ignorance.

By using a banner with generic font in a similar billboard/poster size, the way we receive information in a contemporary urban environment is highlighted. The phrase on the banner 'Forget geofencing, get involved with the market fresh BLT (Blurred Landscape Territories)' is partially a nonsensical sentence referring to much of the research base on her praxis but also focuses on the use of common Buzzwords and grammatical configurations that are usually affiliated with commercial advertising. 'Blurred landscape territories' is a play on the common sandwich 'Bacon Lettuce and tomato', sold in kiosks and shops but also refers to a concept of public and private spaces being blurred and architecture and landscape also merging into one.

As a window exhibition, taking form as a common boutique installation, The Archeological Sandwich carries connotations of the commercial circuit where everything exists as economic values - again, this is a reflection on how potent our purchasing power is, and how the eager to buy has pushed the production wheels to an absolute maximum and a level where our planet can no longer endure.