

The background of the page is a stylized, high-contrast image of a person's face in profile, facing right. The image is rendered in a blue and black color scheme with a halftone dot pattern. The face is mostly black, with the eyes and mouth area highlighted in a bright blue. The background is a lighter blue with a fine grid of dots.

Art Hub : Newsletter #24 : December 2022

INTRODUKTION

Kære læser, 2022 er så småt ved at rinde ud. Det har været et år, der har budt på lidt af hvert i Art Hub Copenhagen. Vi har afprøvet nye udstillingsformater, vi har udgivet vores første publikationer, vi har fået en filmklub og meget, meget mere. I dette årets sidste nyhedsbrev fra os, vil vi dog, fremfor at mindes, se fremad mod noget af det, der kommer i 2023. Det er nemlig med stor glæde, at vi kan afsløre, hvem der bliver de tre nye residerter i Art Hub Residency fra februar 2023. Rigtig god læselyst!

Art Hub : Newsletter #24: December 2022 : Introduction

INTRODUCTION

Dear Reader, 2022 is slowly coming to an end and it has been a year with a variety of different things to look back on in Art Hub Copenhagen. We have experimented with new exhibition formats, we have published our first publications, we now have a film club and that is just to mention some of what we can reminisce about from the year 2022. In this very last newsletter of the year, though, we would like to look to the future instead. It is with great pleasure, that we can announce the three new residents in our Art Hub Residency programme beginning in February 2023. Enjoy reading!



TRE KUNSTNERE VALGT TIL ART HUB RESIDENCY FORÅR 2023

Fra februar til juni 2023 rykker [Filip Vest](#), [Maja Malou Lyse](#) og [Javier Tapia](#) ind i Art Hub Copenhagens tre atelierer på Halmtorvet i København som en del af Art Hub Residency programmet.

De tre kunstnere er udvalgt på baggrund af et open call af en jury bestående af [Anna Johansson](#), kunsthistoriker og kurator ved Malmö Kunstmuseum, [Carl Martin Faurby](#), programkurator ved Kunsthall Trondheim og [Jacob Fabricius](#), kunsthøgskoleleder hos Art Hub Copenhagen.

Filip Vest, Maja Malou Lyse og Javier Tapia starter deres residencies i februar 2023 og vil de efterfølgende 5 måneder indgå i et program med fokus på netværksdannelse, fordybelse og produktion, hvor der blandt andet vil være møder med udvalgte kuratorer/mentorere og et besøgsprogram til udvalgte kunstinstitutioner i Danmark.

Der foreligger ikke et produktionskrav i residenciet, men som en del af programmet vil de tre residenter på hver deres måde formidle dele af deres praksis i et offentligt format.

De tre nye residenter er blevet udvalgt blandt mere end 500 danske og internationale ansøgninger, hvilket er et rekordstort antal kunstnere, der har vist interesse for programmet.

De tre kunstnere repræsenterer hver deres felt og befinder sig på forskellige stadier af deres karriere og i deres praksis. Filip Vest og Maja Malou Lyse har begge haft afgang fra henholdsvis Malmö Art Academy i 2021 og Det Kongelige Danske Kunstakademi i 2022, men har på hver deres måde allerede bred udstillingserfaring bag sig. Javier Tapia har gennem en årrække opbygget en solid praksis, men er stadig på et sted i sin karriere, hvor residenciets fokusområder vurderes at kunne gøre en forskel i udviklingen af hans praksis. Samtidig vurderer juryen, at de tre kunstnere samlet kan have stor gavn af hinandens forskellige erfaringer.

JURYENS UDTALELSER:

Filip Vests ansøgning vakte både nysgerrighed og begejstring hos juryen. Vest er nyuddannet, men har allerede udviklet en stærk signatur i sit sprog og sin praksis. Vest arbejder med aktuelle tematikker som queerkærlighed, ensomhed og begær og bevæger sig komfortabelt mellem performance, installation, video og tekstarbejder. Med enkle virkemidler lykkes det ham at fange menneskelig sårbarhed i sine poetiske værker. Juryen ser et stort potentiale for udvikling i Vests praksis gennem residenciet, der kan give ham mulighed for at teste og udvikle sine ideer og værker i skellet mellem billedkunst, dans og teater.

Maja Malou Lyse er nyuddannet fra Det Kongelige Danske Kunstakademi, men er allerede kendt i den bredere offentlighed både gennem sine udstillinger, tv-serien "Sex med Maja" vist på DR og sin instagram-profil med mere end 45.000 følgere. Lyse udforsker tematikker, der særligt resonerer hos yngre mennesker i deres søgen efter og opbyggelse af identitet. Hun placerer sin praksis i samfundsdebatten ikke kun gennem tematikker som seksualitet, repræsentation og frihed, men også gennem brugen af medier, der rækker ud over de traditionelle udstillingsrum. Lyse udforsker en overfladisk verden og viser gennem sit virke, hvor rodfæstet netop det overfladiske er i både kunsten og i identitetsskabelsen. Juryen vurderer, at residenciet hos Art Hub Copenhagen kan give Lyse

mulighed for at udvikle sin praksis yderligere gennem research og fordybelse.

Javier Tapia fangede juryens opmærksomhed med en overbevisende ansøgning, der understregede en stærk praksis, der gennem en årrække har lagt særligt vægt på sociale interaktioner, dekolonisering og de menneskelige og sociale konsekvenser af århundreders undertrykkelse. Tapias kunstnerskab er allerede omfattende, men juryen vurderer, at særligt fællesskabet og netværksopbyggelsen i Art Hub Residency kan gøre en forskel for den videre udvikling af hans praksis og kunstneriske karriere, der qua sit mangeårige arbejde med aktuelle emner fortjener opmærksomhed hos et bredt publikum.

[Du kan læse mere om residenciet og se alle tidligere residenter her.](#)

Art Hub Residency er støttet af Nordisk Kulturfond, Talent Norge og Statens Værksteder for Kunst.

THREE ARTISTS SELECTED FOR ART HUB RESIDENCY IN SPRING 2023

From February to June 2023, [Filip Vest](#), [Maja Malou Lyse](#) and [Javier Tapia](#) will be based in Art Hub Copenhagen's three studios at Halmtorvet in Copenhagen as part of the Art Hub Residency programme.

The three artists have been selected based on an open call by a jury consisting of [Anna Johansson](#) (art historian and Director of Malmö Kunstmuseum), [Carl Martin Faurby](#) (Curator of Programmes at Kunsthal Trondheim), and [Jacob Fabricius](#) (Artistic Director of Art Hub Copenhagen).

Filip Vest, Maja Malou Lyse, and Javier Tapia will begin their residencies in February 2023 and, for the next 5 months, they will be part of a programme that focuses on networking, contemplation, and production. For example, they will meet a selection of curators/mentors and visit selected art institutions in Denmark. The residency makes no demands in terms of production. However, each of the three residents will be required to choose their own particular way of presenting elements of their practice to the public.

The three artists were selected from more than 500 Danish and international applicants. This is a new record in terms of the number of artists showing interest in the programme.

Each of the three artists represents a unique field, and all three are at different stages of their career and practice. Filip Vest and Maja Malou Lyse graduated respectively from the Malmö Art Academy in 2021 and the Royal Danish Academy of Fine Arts in 2022, but both have already exhibited extensively. For several years, Javier Tapia has been evolving a substantial practice, but he is still at a stage in his career, where we deem that the focus of the residency will make a difference in terms of his future development. The jury also believes that these three artists will benefit hugely from each other's experience.

THE JURY'S STATEMENTS:

The jury found Filip Vest's application both fascinating and exciting. Though Vest graduated only recently, he has already developed a strong signature in terms of his idiom and practice. Vest tackles current themes such as queer love, loneliness, and desire, and moves freely between performance, installation, video, and text. In his poetic works, he uses simple effects to capture human vulnerability. The jury believes that the residency will provide Vest with great potential for development, enabling him to test and develop his ideas and works in an area that hovers between fine art, dance and theatre.

Maja Malou Lyse recently graduated from the Royal Danish Academy of Fine Arts, but is already a public figure due to her exhibitions, the Danish Broadcasting Corporation series Sex med Maja (Sex with Maja), and her Instagram profile, which boasts more than 45,000 followers. Lyse explores themes that resonate particularly with the younger generation in their quest for identity. Her work is firmly rooted in social debate: not just because of themes such as sexuality, representation and freedom, but because of her use of media that extend beyond the traditional exhibition space. Lyse investigates a superficial world, and her work reveals just how rooted this superficiality is in both art and the creation of identity. The jury believes that the Art Hub Copenhagen residency will enable Lyse to

further develop her practice based on research and contemplation.

Javier Tapia caught the jury's attention with his compelling application. It highlighted his strong practice, which for several years has focused particularly on social interactions, decolonisation, and the human and social consequences of centuries of oppression. Though Tapia's artistry is already wide-ranging, the jury believes that the sense of community and networking at the heart of Art Hub Residency can make a particular difference when it comes to the further development of his practice and artistic career, which in terms of his many years' work on current topics deserves the attention of a wider audience.

[You can read more about the residency and see all the previous resident artists here.](#)

Art Hub Residency is supported by the Nordic Culture Fund, Talent Norge and the Danish Art Workshops.



Javier Tapia, still from the film Travelling Dust, 2014. Photo: Ruben Diaz.



Filip Vest, The Wide Mouthed Frog, performance, Nikolaj Kunsthal, 2022. Photo: Christian Brems.



Maja Malou Lyse, still from Antibodies, 2022.



Filip Vest, installationview from the exhibition Foot Fault, Gallery KHM2, Malmö, 2021. Photo: Youngjae Lih.



Maja Malou Lyse, still from Antibodies, 2022.



Javier Tapia, Entropic Machine, 2021. Photo: Malle Madsen.

KALENDER

CALENDAR

Art Hub Copenhagen : Residency To-Go : Open Studio 21.01.2023 : More information to come!

Art Hub Copenhagen : Testing Ground : WORKSHOP FOR AESTHETICS' – Dialogues in Praxis #5 : 24.01.2023 : 18.30–20.30

Art Hub Copenhagen : Free Lunch Series : 24.01.2023 : 12.00–13.30 : More information to come!

Art Hub : www.arthubcopenhagen.net : info@arthubcopenhagen.dk : Halmtorvet 27, 1700 DK-Cph V

Art Hub