APPLICATION FORM

Open Call: Residency To Go 2024-2025

If you have any questions, please contact project manager
Marie Braad Larsen at mb@arthubcopenhagen.dk

PERSONAL INFORMATION

NAME:

ADRESS:

E-MAIL:

PHONE NO.:

YEAR OF GRADUATION AND SCHOOL OF GRADUATION:

BIO

Please insert a short bio (max. 600 characters -spaces included), include links to your own website or other platforms documenting your practice.

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LETTER OF MOTIVATION

Write a letter of motivation (max. 1,500 characters – spaces included) telling us why you want to participate in Residency To Go and how you see yourself and your practice developing with the programme.

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EXISTING COMMITMENTS

Please list already existing commitments you might have during the residency. This includes exhibitions, projects, travels and so forth.

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MENTORS

During your residency you will have the opportunity to meet with 2 mentors who can provide feedback and advise you on your practice. The mentors could be artists, curators, or other professionals you find relevant to your work, such as a biologist, historian, etc.

Make a prioritized list of three proposed mentors and explain briefly why you have chosen them. Please take into consideration, that a psychical meeting with a mentor might in some cases be more beneficial than meeting online. Please note that the mentors should be based in Denmark or Scania (Skåne). Please note that even if your application is successful, we cannot guarantee, that these exact mentors will be available for the residency.

1)

Reasons:

2)

Reasons:

3)

Reasons:

CURATORS

During your residency you will also be given the opportunity to have 2 studio visits with curators. These studio visits are aimed at supporting your career as a professional artist and extending your network in the curatorial world. Please take into consideration, that a psychical meeting with a curator might in some cases be more beneficial than meeting online. Please note that the curators should be based in Denmark or Scania (Skåne).

Make a prioritized list of three suggestions and explain briefly why you have chosen them if possible both in relation to your practice and your future work. Please note that even if your application is successful, we cannot guarantee, that these exact curators will be available for the residency.

1)

Reasons:

2)

Reasons:

3)

Reasons: