



AHC : Newsletter #44 : September 2026

Kære læser

Nu viser kalenderen september, og i dag er der præcis to uger til deadline på vores Open Calls for næste års residency-programmer. September hos AHC betyder også, at en helt ny sæson af residencies tager sin begyndelse.

I dette brev byder vi varmt velkommen til [Simin Stine Ramezanali](#), [behshad tajammol](#), [Erdal Bilici](#) og [Florinda Ciucio](#). De er nu alle flyttet ind i deres atelierer på Thoravej 29, hvor de det næste halve år vil arbejde fra. Vi glæder os meget til at følge deres udvikling og bringe deres væsentlige kunstnerskaber ind i det fællesskab af kunstnere, som AHC arbejder med og for.

Her kan du dykke ned i hver af de fire kunstneres virke og læse om vores aktuelle Open Calls. Vi har også samlet en oversigt over vores kommende arrangementer, blandt andet inviterer billedkunstner og ph.d.-studerende Tinne Zenner den 30. september til en samtale med Jane Jin Kaisen om deres kunstneriske forskningsprojekter.

Rigtig god læselyst!

INTRODUCTION

Dear reader

September has officially arrived here in Copenhagen with days of wind and rain, and a bustling art programme this fall. Today marks exactly two weeks until the deadline for our Open Calls for next year's residency programmes. September at AHC also means that a brandnew season of residencies begins.

In this letter we warmly welcome [Simin Stine Ramezanali](#), [behshad tajammol](#), [Erdal Bilici](#) and [Florinda Ciucio](#) to AHC. This week they have moved into their new studios at Thoravej 29, where they will be working for the next six months. We very much look forward to following their development, bringing their artistic practices into AHC's community of artists.

In this letter, you can explore the practices of our four new residents and find info on our current Open Calls. We have also gathered an overview of upcoming events – including an inspiring conversation between visual artist and PhD student Tinne Zenner and Jane Jin Kaisen on September 30th. See all our upcoming events below.

Happy reading!

SIMIN STINE RAMEZANALI

Simin Stine Ramezanali (f. 1992, Danmark/Iran/Tyskland) er visuel kunstner og musiker med base i København. Via installationer, performance, lyd, video og skulptur sammenfletter Ramezanali sonisk komposition og visuelle narrativer i sanselige, immersive rum. I kompositioner af stemmer, lyde og rytmer undersøger Ramezanali, hvordan affekt, humor og poetik kan bruges til at nærme sig sorg, længsel, skønhed og politisk erfaring.

Simin Stine Ramezanali er uddannet ved Det Kongelige Danske Kunstakademi i 2023. Parallelt med sin visuelle praksis er Ramezanali aktiv som musiker (SLIM0, abji_hypersun, Spellchestra, abolish i), forfatter og underviser.

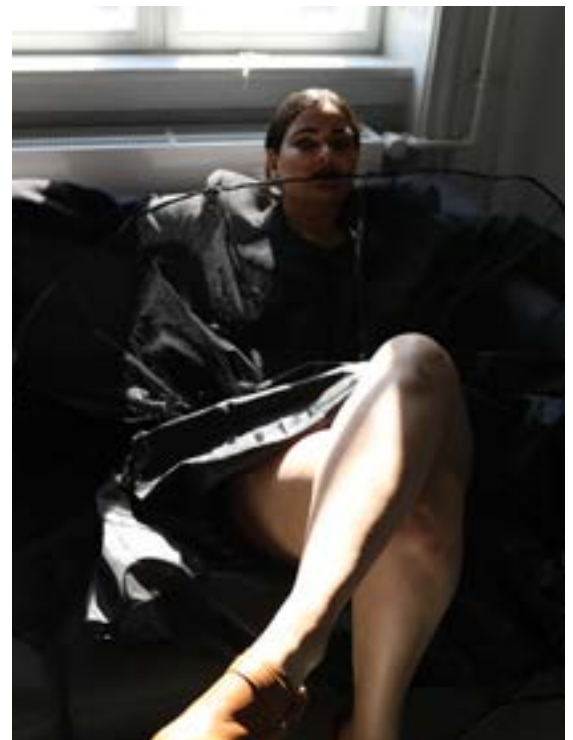


Simin Stine Ramezanali: *BLUE(S) XXL*, Installation view. Photo: Mads Holm, 2024.

SIMIN STINE RAMEZANALI

Working across installation, performance, sound, video and sculpture, Ramezanali merges sonic composition with visual narrative and explores affect, humor, and poetics as tools to approach grief, beauty, and political experience. Their work often unfolds through fragmented structures and draws on theatrical clichés and ethno-fictional strategies, while using sound, voice, and rhythm to create immersive spaces.

Ramezanali is educated at the Royal Danish Academy of Fine Arts in 2023. Alongside their visual practice, Ramezanali is an active musician (SLIM0, abji_hypersun, Spellchestra, abolish i), writer and educator.



Simin Stine Ramezanali. Foto: Nellie Lindquist.

BESHAD TAJAMMOL



behshad tajammol: *Invisible Gaze*, 2025. Photo: Sanja Merćep 2025.

behshad tajammol (f. 1992, Iran) er en multidisciplinær kunstner, hvis praksis udfolder sig i krydsfeltet mellem sociopolitiske strukturer, sprog og det levede liv.

Med et særligt fokus på sprogets, stemmens og hukommelsens politiske dimensioner undersøger tajammol processerne bag personlig og kollektiv erindring. Med arkivforskning som metode adresserer tajammol tavse fortællinger formet af krig, traumer og køn og udforsker de menneskelige og strukturelle mekanismer, der ligger bag glemsel og erindring.

behshad tajammol har studeret skulptur ved Teheran Kunst Universitet Teheran Art University og har gennemført programmet Meisterschüler*innen i billedkunst på University of the Arts Bremen i 2023.

BESHAD TAJAMMOL



behshad tajammol, Photo: Katayoon Barzegar

behshad tajammol behshad tajammol (b. 1992, Iran) is a multidisciplinary artist whose practice unfolds at the intersection of sociopolitical structures, language and experience. With a particular focus on the political dimensions of language, voice, and memory, her work is grounded in an ongoing inquiry into the processes of personal and collective memory formation and their role in shaping historical consciousness.

behshad tajammol studied sculpture at Tehran Art University and completed the Meisterschüler programme in fine art at the University of the Arts Bremen in 2023.

ERDAL BILICI

Erdal Bilici (f. 1985, Tyrkiet) er en multidisciplinær kunstner, der gennem installationer, video, fotografi, performances, lyd og senest computeranimation udforsker forbindelser mellem materiel erfaring og repræsentation. I sine værker retter Bilici vores opmærksomhed mod kollektive hukommelsesprocesser og undersøger, hvordan vores sanser, erindringer og begær påvirkes af medier.

Sideløbende med sin egen udstillingspraksis har Erdal Bilici et engagement i den aktive kunstscene, som han bidrager til ved at organisere kunstnerdrevne udstillinger, platforme og foredrag. Erdal Bilici er uddannet ved Det Kongelige Danske Kunstakademi i 2024.



Erdal Bilici: *Rest*, 2025. Photo: Courtesy of the artist.

ERDAL BILICI

Applying an interdisciplinary approach, Erdal Bilici (b. 1985, Turkey) examines the tension between material experience and representation, tracing how power, technologies and histories transform intimacy, perception and our sense of belonging in the world. Through installation, video, photography, sound and animation Bilici questions how our senses, memories and desires are shaped by media and directs attention toward collective memory. Alongside his artistic practise, Bilici contributes to the art scene by organizing exhibitions and screenings through artist-run platforms, focusing on experimental and collaborative formats.

Erdal Bilici graduated from the Royal Danish Academy of Fine Arts in 2024.



Erdal Bilici. Photo: Mishael Fapohunda

FLORINDA CIUCIO

Florinda Ciucio (f. 1993, Belgien) er audiovisuel kunstner og arbejder på tværs af video, lyd, fotografi, nye medier og installationer.

Ciucio er optaget af at undersøge, hvordan vores opfattelse af virkeligheden formes af billeder: fra telefonen, fjernsynet, hukommelsen og fantasien. Ved at kombinere langsomhed, ritualer og et poetisk visuelt sprog med teknologi udforsker Ciucio spændingsfeltet mellem teknologisk udvikling og menneskelig følsomhed.

Florinda Ciucio er uddannet ved LUCA School of Arts i Bruxelles i 2018.



Florinda Ciucio: TERZO PAESAGGIO, 2025. Courtesy of the artist.

FLORINDA CIUCIO

Combining slowness, ritual, imagination and poetic visual languages with society's relation to technology, Florinda Ciucio (b. 1993, Belgium) explores the tension between technological development and human sensitivity. Across installations and media-works (moving image, sound, photography, CGI, AI), Ciucio explores how our perception of reality is shaped through images on your phone, television, memory, imagination, etc. In her work, she makes visible the hidden structures of contemporary information systems and image construction, and their impact on perception of everyday reality.

Florinda Ciucio graduated from LUCA School of Arts in Brussels in 2018.



Florinda Ciucio. Photo: Courtesy of the artist.

Erdal Bilici, behshad tajammol og Simin Stine Ramezanali deltager alle i AHC Residency, og de er udvalgt i 2025 gennem et Open Call af en jury bestående af Kit Leunbach, Guston Sondin-Kung og Pauline Koffi Vandet samt Maibritt Borgen og Marie Braad Larsen fra AHC.

AHC Residency er generøst støttet af Bikubenfonden.

Florinda Ciucio deltager i residency-programmet Flanders, som er et residency i partnerskab med Department of Culture, Youth and Media of Flanders.

ABOUT

Erdal Bilici, behshad tajammol and Simin Stine Ramezanali are all participating in AHC Residency, and were selected in 2025 through an Open Call by a jury consisting of Kit Leunbach, Guston Sondin-Kung and Pauline Koffi Vandet, as well as Maibritt Borgen and Marie Braad Larsen from AHC.

AHC Residency is generously supported by Bikubenfonden. Florinda Ciucio is participating in the Flanders residency programme, run in partnership with the Department of Culture, Youth and Media of Flanders.



Ribka M. Pattinama Coleman: Sketches for Hainuwele (2026). Film photography by Cat Pattinama Coleman. From Open Studios, spring 2026, AHC, Copenhagen. Photo: Emil Basse

KALENDER

CALENDAR

Partly: Alessandra Rombolá & Tan Lin : 17 September 2026 : 19:00–22:00

Rene Penge?: Economic infrastructures : 23 September 2026 : 10:00–12:00

Tinne Zenner & Jane Jin Kaisen: Reframing narratives : 30 September : 17:00–19:00

Networking day for recently graduated visual artists : 1 October : 9:30–17:00

AHC : Testing Ground : Spelling Masala Protocols : A Protocol Design Workshop : 10.05.-11.05.2023

